

THE CARTAE CARTUSIANAE  
(Brussels Royal Library MS II 1959)

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This short article contains a summary of my investigation into the Carthusian Cartae (MS Brussels Royal Library II 1959).<sup>1</sup> This manuscript, originating from the Carthusian house of Herne, near Brussels, contains the Cartae of the General Chapter of the Carthusians for 1416-1426 and 1428-1442.

This article will be divided in two parts. First, I shall discuss the manuscript itself. After that, I shall offer a description of the manuscript according to the method discussed by A. Gruys and A. Geurts in their book Codicografie en Computer<sup>2</sup> with an appendix.

The Brussels manuscript contains the only remaining Cartae of the northern province of Picardy. In the Nether-

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1 I express my gratitude to Chr. de Backer and A.J. Geurts for their advice and kind attention and to H. Mulders for his help in translating this text.

2 A.J. GEURTS, A. GRUYS, J. van KRIEKEN, Codicografie en computer: Proeve van een leidraad voor het beschrijven van handschriften (= Nijmeegse codicologische Cahiers 1), Nijmegen 1983. I describe the manuscript according to the extensive scheme, which is given on pages 20-24. Examples are to be found on pp. 91-94.

lands, the Cartae have been lost for many reasons. In the Northern provinces (the present day Holland), the suppression of the Carthusian houses was effected by the Reformation. In present day Belgium, the Carthusian houses were dissolved by the Emperor Joseph II of Austria in 1783. He did not destroy the archives of the monasteries. Many charterhouses tried to conceal their archives. The Carthusians sometimes took archival documents with them. Probably, this also happened to our manuscript. The Royal Library acquired it in 1897.<sup>3</sup>

The Cartae of the Carthusian house of Herne have a clear structure. They begin with the notices of deaths of the members and the benefactors of the male as well as the female branches of the order during the past year. At the same time, they mention the obligatory prayers to be executed for the dead. The following distinctions are made:

- a) Tricenarium: 30 Holy Masses for the benefit of a deceased person.
- b) Anniversarium: Annual Mass on the anniversary of a person's death.

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<sup>3</sup> J. van de GHEYN, Catalogue des manuscrits de la Bibliothèque Royale de Belgique T. VI, Brussels 1906, p. 162.

- c) Monachatus plenus: Two Psalters, recited by every Carthusian for the benefit of a deceased fellow-brother.
- d) Monachatus simplex: An anniversarium and a tricenarium.
- e) Monachatus plenus per totum ordinem: Two psalters and two Holy Masses.

These prayers had to be fulfilled either by the whole order or by a single province. Because of this, these lists are very interesting to compilers of prosopographies. Yet they cannot be considered "obituaria" or "necrologia". A "necrologium" or "obituarium" is ordered according to the Roman Calendar. The deceased of the Cartae are ordered according to the group to which they belong (Benefactors, monks, lay brothers, nuns, lay sisters). It is true that these lists have been used as a source for an "obituarium" or "necrologium".<sup>4</sup> The general intentions of prayer follow after the notices of deaths. The monks recited their prayers for the benefit of the Catholic sovereigns and the unity of the Church, which was afflicted by the Western Schism. Furthermore, the decisions of the General

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<sup>4</sup> If they had to read a Holy Mass for the benefit of a dead monk on the anniversary of his death, they noted that his name had to be written on the calendar (dies obitus scribatur in kalendariis).

Chapter, which referred to the whole order, were listed. Then the dispositions which referred to the northern province of Picardy, of which the Carthusian house of Herne was one,<sup>5</sup> followed. Eventually, the dispositions which referred to the monasteries of the adjacent provinces (England, "Picardy Propinqua" and the Rhine province) with the arrangements for visitations, were indicated.

This manuscript is not primarily of codicological interest. We only know two codicological descriptions.<sup>6</sup> These descriptions ignore the discrepancies between the quires. These differences bear on the method of ruling, the watermarks, the collation and the hands. The differences between the quires can be explained from the origin of this archival convolute. Every quire corresponds to one Carta. The quires were written independently of each other. Later, they were brought together. Lamalle<sup>7</sup> holds that the Cartae were bound very early. He refers to the golden stamps on the spine of the binding, which are, in his opinion, typical for the fifteenth century Carthusian

5 Cf. Albert GRUYS and J. van NIEUWENSTADT, "Plaats der Kartuisen in de provincies der orde" in: De Kartuisers en hun Delftse klooster, Delft 1975, p. 163 for the division of the provinces of the Carthusian order in the Netherlands.

6 J. van de Gheyn, o.c., p. 162. A. BEELTSEN, JEAN AMMONIUS, Chronique de la Chartreuse de la Chapelle à Héringes-Enguien, ed. E. Lamalle, Leuven, 1932.

7 BEELTSENS, o.c., p. XLI.

house of Herne. There are, however, arguments to date the binding later. On the second inter-band space a gold stamped title can be seen. This is a custom, which came into use in the seventeenth century.<sup>8</sup> Lamalle's second argument relates to the contents. Lamalle refers to the fact that A. Beeltsens, the fifteenth century chronicler of the Carthusian house of Herne, who died in 1490, did not use any date of the Cartae outside the period 1416-1426, 1428-1442.<sup>9</sup>

The appearance of all the quires is very simple. There is no decoration. It is noteworthy that most quires written before 1430 have been executed by one single hand. After that year, every quire was written by several hands. In the appendix to the description, I have distinguished the changing of hands precisely. Mostly, a monk copied one or two pages after which another took over. It is remarkable that the hands differ strongly from each other. This could be an indication that the Carthusians of Herne did not develop their own way of writing, but every monk retained his writingstyle, which he had learned elsewhere. This would agree with J.P. Gumbert's conclusions with regard to the Carthusian house of Nieuwlicht.<sup>10</sup> After

8 cf. Ph. GASKELL, A New Introduction to Bibliography, Oxford 1972, p. 152.

9 BEELTSENS, o.c., p. XIII.

10 J.P. GUMBERT, Die Utrechter Kartäuser und ihre Bücher im frühen fünfzehnten Jahrhundert, Leiden 1974. 313-314.

1430 the lay out of the notices of deaths changed, too. Every group within this list received its own paragraph, whereas before 1431 the difference between the groups was not expressed by means of the lay-out.

A closer study of the quires yields interesting information, too. On 54v the following annotation occurs: "Hic carta mittatur ad domum Montis sancti Ludovici". This Carthusian house was situated in Valenciennes and was the mother-convent of Herne. The Carthusian house of Herne was founded by Carthusians from Valenciennes. The Carthusian house of Valenciennes, however, belonged to the province of "Picardy Propinqua", while the Carthusian house of Herne was a part of "Picardy remotior".

The description of the manuscript is in accordance with the scheme proposed by A. Geurts and A. Gruys. This model departs from a number of codicological basic conventions. It is necessary to give some explanation of these elements. The heading begins with a code of the country, which conserves the manuscript. This code has been derived from the international code of motor-vehicles. The date indicates the period in which the manuscript was written. The Arabic numerals refer to the century, the letters "a" and "b" to the first and second quarter of the century. As to the contents the classification of Génicot<sup>11</sup>

<sup>11</sup> L. GENICOT, Typologie des sources du Moyen Age occidental, fasc. I: Introduction, Turnhout 1972.

has been adopted. According to this code, the Roman numeral III means a juridical, the Roman symbol IV an administrative source. To describe the differences between the quires, I have compiled an appendix in which we describe every quire separately. The format, the way of ruling, the collation and some remarks about the quire are recorded. The collation follows the method of N.R. Ker.<sup>12</sup> A Stevenson Scheme to indicate the place of the watermarks within a quire concludes our study. The letter "W" means that there is a watermark on that folio, while the letter "O" signifies that there is no watermark. From this Stevenson-Scheme, it appeared that some quires have several watermarks, whereas others have none. Where possible, Piccard and Briquet numbers<sup>13</sup> of every watermark have been noted in the appendix to the description. It appears that a quire is composed of double-folios which had not relation to each other. They were formed into a quire by the copyists of the Cartae.

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- 12 N.R. KER, Catalogue of manuscripts containing Anglo-Saxon, Oxford 1957, pp. XXII-XXIII: Collation.  
 13 C.M. BRIQUET, Les Filigranes: Dictionnaire historique des filigranes du papier. 4 Vol., Amsterdam 1968.  
 G. PICCARD, Findbücher der Wasserzeichenkartei Piccard im Hauptstaatsarchiv Stuttgart (1300-1700), Stuttgart 1961.

## DESCRIPTION OF THE MANUSCRIPT

## HEADING

Brussels, Royal Library, Cod. II 1959

Codex: B, Brussels, Royal Library, II 1959 (3851)

Title: Cartae of the General Chapter of the Carthusians

Language: Latin

Origin: Carthusian house of Herne

Date: s. 15a-15b

The indication of the origin is based on a notice on the recto-side of the first fly leaf, Cartusiae Capellae.

## CONTENTS

Cartae Cartusiana Capituli Generalis 1416-1426, 1428-1442

Classification: Genicot III-IV

Incipit: f. 1 r. Anno Domini MCCCC<sup>o</sup> XVII erit septuagesima VI die februario reddantur centum breves more solito

Explicit: f. 178 r. non obstante defectu qui prius in ordine cisterciensium fecerunt professionem principalem quo defectu  
f. 39 v. secum dispensamus Modus absolvendi

## STRUCTURE

Paper, 1 + 178 + 1 ff., in 4/o, IV, size: ca. 200 x 150 mm.

Foliation:

with red ink, 1-179 in the upper right corner of the recto

side of the folio, recent hand. The last fly leaf is foliated too.

Quiring:

See appendix. The missing folios disappeared before the manuscript was foliated. The stubs are visible. There are sometimes traces of ruling on them. The folios have been cut out.

Watermark:

head of an ox, anchor, paschal lamb, flower de luce, basilisk, Letter T, 2 keys, crown, monogram. The diversity is caused by the composition of the manuscript, which consists of quires which were formed independently of each other.

Catch words:

47 v., 109 v (quire catch word), 113 r., 114 r.

Mise-en-page:

one column, a margin of 2 cm. on the left hand side.

For further information, see the appendix.

Method of ruling:

blind, only for the text space. Some quires have not been ruled.

Prickings:

If they are present, they are to be found in the left margin of the recto-side of the folio. They corresponded to the paragraphs of the text. Probably, each folio was ruled separately. From quire 22 onwards, there are prickings or instructions to place prickings on the first three folios of every quire.

## WRITING

Mainly gothic cursiva currens. From quire 15 on, there are several hands for every quire. Sometimes a cursiva formata or a littera hybrida is found.

## Corrections:

erasure (121 v.), correction in the margin (63 v.), later correction by erasure and rectification at the bottom of the page (32 v.), erasure and correction just above the erasure (152 r.)

## Rubrication:

none. The indications of the different paragraphs have mostly been done by the same hand with the same ink as the text. The letter type of the heading sometimes deviates from the text. This happened on 149 r. (textualis), 167 v. (textualis), 178 r. (textualis), 138 r. (littera hybrida)

## Abbreviations:

This manuscript is characterized by numerous abbreviations.

## Other signs:

Notice signs to indicate paragraphs in the margin on 6 v., 15 r., 18 r., 27, 28 r., 34, 76 v., 77, 101 v., 113 v., 114 v. A notice sign before the modus absolvendi on 39 v. Later red notice signs on 47 r., 48, 50, 51, 52, 60, 61 v., 62, 63, 64, 97 v., 98, 99. Later underlinings on 64, 97 v. and 100

## ILLUMINATION

Elementary decorated one-coloured initials on 56 r., 74 r., 110, 111, 118 r., 121, 127, 128, 138, 139, 146, 148, 149, 150 v., 152, 153, 166, 167, 170, 178 r.

## BINDING

s. 17-18, cardboard cloth covered with calf leather. The boards are not decorated. The spine is decorated with golden stamps (lozenges) on the third, fourth, fifth and sixth interband space. The signature has been indicated on the first inter-band space by a label. The title has been indicated on the second inter-band space by a golden stamped mark: Carta Cap. gnl. 1416. The spine is now loose. The binding has not been restored. The pastedowns form a double folio with the fly-leaves. The first pastedown has come loose, too. At the second and first band, the binding band is missing.

## HISTORY

owners / users.

A paper has been fixed on the first pastedown with the inscription:

Bibliothèque Royale

Cabinet des manuscrits Fond general

Inv. no. II 1959

Cat. no. 3851

Format D

On the recto-side of the first fly-leaf, is the notice: "Cartusiae Capellae". Throughout the manuscript are red stamps "Bibliothèque Royal" and some more recent blue stamps of "Bibliotheca Belgica". During the period 1982-1983, there were discussions about a transfer of the manuscript to the State Archiv of Brussels.

#### Acquisition:

This manuscript originates from the Carthusian house of Herne, which was dissolved by Joseph II in 1783. Nothing is known about the fortunes of the manuscript during the nineteenth century, until the Royal Library bought this manuscript from A.C. de Vyt, bookseller at Ghent, for the price of 88 francs.

#### BIBLIOGRAPHY

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H.J.J. SCHOLTENS, "De Kartuizers buiten 's Hertogenbosch", in Bossche Bijdragen 16 (1937/1938) 24-82, 143-204. p. 24.

N. HUYGHEBAERT, Review of Gaublomme's article, in Scriptorium 12 (1958) 176.

#### Catalogue

J. van de GHEYN, Catalogue des manuscrits de la Bibliothèque Royale de Belgique T. VI, Brussels 1906. p. 162.

#### REFERENCE

28th March 1984, NL Nijmegen, H. de Jong, manuscript and microfilm in the collection Cartusiana, department of Auxiliary Sciences of History, Catholic University, Nijmegen.

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APPENDIX

Quire 1

Folios: 1-4  
Contents: Carta 1416  
Size: 30 x 10,4 (3r.)  
Ruling: -  
Hands: One hand  
Collation: 1<sup>4</sup>  
Watermark: Head of an ox (in the fold). Briquet 14166  
Remarks: f 1: Top of the folio has been damaged.  
"Incipit" has been missed.  
Lower part has come loose  
f 4: Size 20 10

Quire 2

Folios: 5-8  
Contents: Carta 1417  
Size: 30 x 10,4 (6 r.)  
Ruling: -  
Hands: One hand  
Collation: 1<sup>4</sup>  
Watermark: -  
Remarks: f. 5: Small tear in the lower part  
f. 8v.: Lower parts of ff. 9 and 10 are glued

Quire 3

Folios: 9-14  
Contents: Carta 1418  
Size: 22 x 10,4 (9 r.)  
Ruling: f. 9r.: 5 small holes in the outer margin  
corresponding to the paragraphs on 9 v.  
Hands: One hand: 9 r. - 10 r. and 13 v.  
One hand: 10 v.  
One hand: 11 r. - 13 v.  
One hand: 14 r.  
Collation: 1<sup>6</sup>  
Watermarks: Head of an ox (in the fold). Briquet 14166  
Remarks: f. 9r.: 1418 has been added later  
f. 11-12: The lower part of this bi-folium  
has come loose

Quire 4

Folios: 15-19  
Contents: Carta 1419  
Size: 21,9 x 14,2 (16 r.)  
Ruling: five small prickings in the inner margin of 15 r.  
Hands: One hand  
Collation: 1<sup>4</sup> and 1 after 4  
Watermarks: Anchor (in the fold) Briquet 351  
Remarks: f. 15: The lower part is cut  
f. 16 v. and 17 r.: inkblots  
f. 19 is slightly damaged.



Quire 5

Folios: 20-23  
 Contents: Carta 1420  
 Size: 21,9 x 14,4 (23 r.)  
 Ruling: -  
 Hands: One hand  
 Collation: 1<sup>4</sup>  
 Watermarks: -  
 Remarks: F. 22-23 r.: simultaneous notice signs  
 f. 21-22: is loose. The foliation is in  
 the lower left corner of the folio  
 The quire is mutilated.

Quire 6

Folios: 24-31  
 Contents: Carta 1421  
 Size: 21,9 x 14,8 (26 r.)  
 Ruling: Text space on 26 v., 27 r. and 29 r. has  
 been indicated by a dry needle  
 Hands: One hand: 24-26 r. and 28 r. (at the bottom  
 of the page) - 29 r.  
 One hand: 26 v. - 28 r.  
 Collation: 1<sup>8</sup>  
 Watermarks: Paschal Lamb (in the fold) Briquet 9  
 Remarks: 27 r.: simultaneous notice signs in the  
 margin.

Quire 7

Folios: 32-38  
 Contents: Carta 1422  
 Size: 22,1 x 14,2 (33 r.)  
 Ruling: -  
 Hands: One hand 32-33 v.  
 One hand 34  
 One hand 35-36  
 Collation: 1<sup>8</sup>. One folio after 7 is lacking.  
 Watermarks: -  
 Remarks: f. 32 v.: Later correction: "Hoc loco habet  
 Carta Leodiensis P. Robertus De Scondes,  
 quondam prior domus B.M. de Capella iuxta  
 Angiam."  
 f. 32-33: Notice signs in the margin have  
 been erased. They are visible on 34.  
 f. 34 v.: Each decision has been indicated  
 by Arabic numerals.  
 The loose parts of f. 40-43 have been glued  
 on 37 v. and 38 r.

Quire 8

Folios: 39-44  
 Contents: Carta 1423  
 Size: 22,1 x 10,7 (40 r.)  
 Ruling: -  
 Hands: One hand

18  
Collation: 1<sup>6</sup>  
Watermarks: -  
Remarks: 39 r.: There is a single notice: "Carta".  
39 v.: Modus absolvendi  
40 r.: 1423 has been indicated in arabic numerals 39 and 44 form a bi-folium of a different format (16,8 x 10; 44 r.)

Quire 9

Folios: 45-54  
Contents: Carta 1424  
Size: 21,3 x 14,3 (47 r.)  
Ruling: -  
Hands: One hand  
Collation: 1<sup>10</sup>. One folio after 9 is lacking.  
Watermarks: Flower de luce (in the fold) Piccard XIII, I 152  
Remarks: 47 v.: catchword "et futuri"  
45-47: Red notice signs have been erased  
54: There is a written stub before this folio  
54 r.: damaged. noted Mag. vigilius  
54 v.: noted: "Carta ista mittatur ad domum montis sancti Ludovici

Quire 10

Folios: 55-59  
Contents: Carta 1425  
Size: 22 x 14,6 (58)  
Ruling: -  
Hands: One hand 55r. - 58 r.  
One hand 58 r. - 59 r.  
Collation: 1<sup>4</sup> + 1 after 4  
Watermarks: Cat (?) in the fold. not identified  
Remarks: f. 55-56: Paragraph-signs have been erased

Quire 11

Folios: 60-65  
Contents: Carta 1426  
Size: 21,9 x 14,6 (61 r.)  
Ruling: -  
Hands: One hand  
Collation: 1<sup>6</sup>  
Watermarks: Cat (?) in the fold, not identified  
Remarks: 61 v.: red notice signs per paragraph in the margin of the list of deceased  
60 and: notice signs have been erased  
61 r.  
64 v.: red line after the text  
60 r.: (at the top) Carta septa pro domo Gandave

Quire 12

Folios: 66-73  
 Contents: 1428  
 Size: 20,6 x 14,6 (67r.)  
 Ruling: Text space fixed with light lead stylus.  
 Text space has been depassed at the right margin on ff. 66, 67, 68, 72.  
 68-72: light marking of the ruling  
 Hands: One hand  
 Collation: 1<sup>8</sup>  
 Watermarks: Basilisk. Briquet 2704  
 Remarks: 69v. and 70v.: The notice "nihil deficit" can be read.

Quire 13

Folios: 74-79  
 Contents: Carta 1429  
 Size: 22,0 x 14,8 (75 r.)  
 Ruling: -  
 Hands: One hand  
 Collation: 1<sup>6</sup>  
 Watermarks: Anchor (in the folding). Briquet 352  
 Remarks: f. 74-75: Notice signs have been erased

Quire 14

Folios: 80-85  
 Contents: Carta 1430  
 Size: 22,1 x 14,7 (81 r.)  
 Ruling: -  
 Hands: One hand  
 Collation: 1<sup>6</sup>  
 Watermarks: Basilisk (in the fold) like Briquet 2703  
 Remarks: f. 80-81: Notice signs have been erased.  
 f. 82 r.: The rubric "Ordinaciones" has been decorated.

Quire 15

Folios: 86-94  
 Contents: Carta 1431  
 Size: 21,7 x 14,9 (87 r.)  
 Ruling: Ruled with a lead stylus on 86 v., 87 r., 88, 89 r., 90, 91, 92.  
 f. 90: One line below writing surface  
 f. 92r.: The text space has been exceeded at the right margin  
 Hands: One hand 86  
 One hand 87, 88 and 92 r.  
 One hand 89-91  
 Collation: 1<sup>10</sup>. One folio after 2 is lacking.  
 Watermarks: Basilisk (in the fold). Like Briquet 2703  
 Remarks: Stub with a watermark between ff. 88 and 89  
 f. 94: damaged.

Quire 16

Folios: 95-101  
 Contents: Carta 1432  
 Size: 22,2 x 14,9 (96)  
 Ruling: 95-96: marks for prickings only for the  
           left margin and the bottom margin of the  
           text space  
 Hands: One hand 95-96  
           One hand 97-100  
           One hand 101 v.  
 Collation: 1<sup>8</sup> One folio after seven is lacking  
 Watermarks: Basilisk (in the fold) like Briquet 2703  
 Remarks: f. 96: yellow notice signs  
           f. 101: damaged

Quire 17

Folios: 102-109  
 Contents: Carta 1433  
 Size: 21,4 x 14,3 (103)  
 Ruling: 103: prickings  
           105 r.: margin line has been marked by a  
           dry needle  
 Hands: One hand: 102-103  
           One hand: 104-105 r.  
           One hand: 105 r. - 106  
 Collation: 1<sup>8</sup>  
 Watermarks: Letter T Briquet 2126  
 Remarks: 102: notice signs in the margin

Quire 18

Folios: 110-117  
 Contents: Carta 1434  
 Size: 21,8 x 14,9 (111)  
 Ruling: 110: Prickings and marks for them on both  
           margins of the folio  
 Hands: One hand: 110  
           One hand: 111  
           One hand: 112 and 115-117  
           One hand: 113-114  
 Collation: 1<sup>8</sup>  
 Watermarks: Crown (in the fold) Briquet 4636  
 Remarks: 113: points for the paragraph  
           113 r.: catchword "provincia Picardie  
           propinquoris"  
           114 r.: catchword: "visitatores"

Quire 19

Folios: 118-126  
 Contents: Carta 1435  
 Size: 22 x 14,6 (119 r.)  
 Ruling: 118: There are some prickings per paragraph  
           in the left margin in the lower part of  
           the folio  
           119 and 125: The text space has been marked.  
           On the recto-side of these folios, it has  
           been exceeded at the right margin. On the

verso side it has been exceeded the left margin

Hands: One hand 118 r.  
One hand 118 v.  
One hand 119  
One hand 120 + 123  
One hand 121 - 122  
One hand 124 - 125  
One hand 126

Collation: 1<sup>10</sup>. One folio after 2 is lacking

Watermarks: Anchor like Briquet 353

Remarks: 118: Notice signs in the margin have been erased

#### Quire 20

Folios: 127-135  
Contents: Carta 1436  
Size: 22,2 x 14,5 (128 r.)  
Ruling: 132 v.: parallel horizontal lines have been fixed by a stylus

Hands: One hand 127  
One hand 128  
One hand 129  
One hand 130-131  
One hand 132-133  
One hand 134

Collation: 1<sup>10</sup>. One folio after three is lacking

Watermarks: Anchor (in the fold) like Briquet 376

Remarks: 127 r.: notice signs in the margin  
132 is smaller

#### Quire 21

Folios: 136-145  
Contents: Carta 1437  
Size: 22,3 x 14,5 (137 r.)  
Ruling: Text space on 136 r., 137 r., 138 v., 143 r., 145 r., has been fixed by a needle.  
138 r.: ruling for a paragraph. There are prickings in the left margin.  
139 r.: Only the left margin line and the bottom line are indicated.

Hands: One hand 136  
One hand 137-139 and 142-143  
One hand 140-141

Collation: 1<sup>10</sup>

Watermarks: Anchor (in the fold) like Briquet 375

Remarks: 136 r.: Indications for prickings in the left margin.  
138 r.: Written in a gothic textualis in the upper margin: "dn"  
139 r.: Later blue lines for the indications of provinces

Quire 22

Folios: 146-151  
 Contents: Carta 1438  
 Size: 21,6 x 14,5 (148)  
 Ruling: The text space has been marked  
 146: ruled per paragraph by a needle  
 147 r.: prickings in the left margin  
 148 r.: prickings. Indications for prickings  
 in the right margin  
 Hands: One hand 146  
 One hand 147 and 150 r. (cursiva formata)  
 One hand 148 and 149 and 150 v. and 151  
 Watermarks: 147-150 Two Keys. Piccard VIII, III, 240  
 146-151  
 148-149 Flower de Luce like Briquet 7031

Quire 23

Folios: 152-159  
 Contents: Carta 1439  
 Size: 22 x 14,7 (154)  
 Ruling: 152: Prickings to both margins  
 153-154: Prickings in the outer margin  
 (right margin of the recto-side)  
 153 v.: Margin line by a dry needle  
 Hands: One hand: 152  
 One hand: 153 r. - 154 r.  
 One hand: 155 and 158

One hand: 156 r. - 157  
 One hand: 159  
 Collation: 1<sup>10</sup>. Two folios after 8 are lacking  
 Watermarks: 156-157: Crown like Briquet 4641  
 155-158: Anchor Briquet 354  
 154-159: Anchor Briquet 376  
 Remarks: Two stubs after f. 159

Quire 24

Folios: 160-164  
 Contents: Carta 1440  
 Size: 22 x 13,9 (161 r.)  
 Ruling: 160 r.: Prickings in the right margin, which  
 correspond to the deceased, mentioned on  
 f. 160 v.  
 161 r.: The marks for prickings in the left  
 margin have disappeared. There is one little  
 hole in the last paragraph.  
 162 r.: Prickings per paragraph in the right  
 margin. The text space has been marked  
 by a brown needle.  
 162: The text space has been exceeded in the  
 right margin on both sides of the folio  
 163: Text space has been fixed by a brown  
 stylus.  
 Hands: One hand 160  
 One hand 161 and 163

One hand 162  
 One hand 164  
 Collation: 1<sup>8</sup>. Three folios after f. 3 are lacking  
 Watermarks: -  
 Remarks: Two stubs between f. 163 and 164

Quire 25

Folios: 165-172  
 Contents: Carta 1441  
 Size: 22,1 x 14,7 (166)  
 Ruling: 166-167-168: There are prickings in both margins which correspond to the paragraphs.  
 169: Prickings in the right upper corner to mark the top line of the text space  
 166-167 and 171: text space has been marked by a needle  
 Hands: One hand 165-166 and 172  
 One hand 167  
 One hand 168-169  
 One hand 170  
 One hand 171  
 Collation: 1<sup>8</sup>  
 Watermarks: 167: Anchor with cross (not identifiable)  
 165-172: Anchor Briquet 376  
 Remarks: 165 v.: deletion in the form of an Andrew-cross

Quire 26

Folios: 173-178  
 Contents: Carta 1442  
 Size: 21,9 x 14,4 (174 r.)  
 Ruling: 173-175: Prickings in both margins, corresponding to the paragraphs of the text  
 Hands: One hand 173 and 177 v. and 178 r.  
 One hand 174  
 One hand 174  
 One hand 175 r. - 176  
 One hand 178  
 Collation: 1<sup>8</sup>. One folio after f. 1 and one after f. 7 are lacking  
 Watermarks: Monogram (Briquet 9744)  
 Remarks: Stub between 178 and 179, written on the verso side.  
 174 r.: In the lower right corner: "ave maria gratia"

## STEVENSON SCHEME

		1	2	3	4	5	5	4	3	2	1
1	1-4	0	0	X	X	X	X	X	X	W	0
2	5-8	0	0	X	X	X	X	X	X	0	0
3	9-14	W	0	0	X	X	X	X	0	0	W
4	15-19	0	0	X	X	X	X	X	0	0	W
5	20-23	0	0	X	X	X	X	X	X	0	0
6	24-31	W	0	W	0	X	0	0	W	0	W
7	32-38	0	0	0	0	X	X	0	0	0	0
8	39-44	0	0	0	X	X	X	X	0	0	0
9	45-54	0	W	W	0	W	W	0	W	W	0
10	55-59	0	W	X	X	X	X	X	W	0	0
11	60-65	W	0	0	X	X	X	X	0	0	W
12	66-73	0	0	W	W	X	X	W	0	0	0
13	74-79	0	W	W	X	X	X	X	W	W	0
14	80-85	W	W	0	X	X	X	X	0	W	W
15	86-94	W	W	0	W	0	0	W	0	W	W
16	95-101	0	W	0	W	X	X	W	0	W	X
17	102-109	0	W	0	0	X	X	0	0	W	0
18	110-117	W	0	0	W	X	X	W	0	0	0
19	118-126	W	0	X	0	W	W	0	0	0	W
20	127-135	W	0	0	X	W	W	0	0	0	W
21	136-145	W	0	0	W	0	0	W	0	0	W
22	146-151	W	W	W	X	X	X	X	W	W	W
23	152-159	0	0	W	W	W	W	W	W	X	X
24	160-164	0	0	0	0	X	X	X	X	X	0
25	165-172	W	0	W	0	X	X	0	W	0	W
26	173-178	0	X	W	0	X	X	0	W	0	X

A MANUSCRIPT OF HEINRICH REICHER'S *DE DIVINA SAPIENTIA*

JAMES HOGG

On Monday morning, 21 May 1984, the antiquarian bookseller F. Dörling, Neuer Wall 40-42, D 2000 Hamburg 36, auctioned a Carthusian manuscript of south German provenance dated 1450, containing the *De Divina Sapientia* of the Würzburg Carthusian Heinrich Reicher of the charterhouse *Horti Angelorum*. Little is known of the author<sup>1</sup>, who may well have been a compiler rather than a spiritual writer in his own right.<sup>2</sup> Unfortunately, neither the seller nor the buyer of the manuscript could be ascertained<sup>3</sup>, and thus its present whereabouts are unknown.

The manuscript, no. 3787 in Dörling's catalogue<sup>4</sup>, was described as follows:

*De Divina Sapientia* (über die göttliche Weisheit). - Lateinische Papierhandschrift, Süddeutschland (Würzburg?) 15. Jhdt. (datiert am Ende: millesimo quadragesimo quinquagesimo = 1450) 261 (von 262) bl. Blattgröße 210 : 145 mm, Schriftspiegel 140 : 85 mm. 21 Zeilen, braunschwarze Tinte. Geschrieben in kalligraphischer Bücherminuskel. Rubriziert in Rot. Reich mit farbigen Initialen in verschiedenen Größen ausgestattet; 5 prachtvolle Prologinitialen, 148-10zeilige Initialen, 524-7zeilige u. 272-3zeilige Initialen in leuchtendem Rot, Blau, Türkis u. Gelb mit Binnenfüllungen u. Randausläufern aus einfachen geometrischen Formen, meist Kreise, mit 4- bzw. 5-Teilungen; Prologzeilen in farbigen einzeiligen Versalien. Heller Pergamentband der Zeit über Holzdeckeln auf

1 Cf. my article "Henri Reicher chartreux" in *Dictionnaire de Spiritualité* (in the press).

2 This is the opinion of Dr. H. Thurn, Head of the Manuscript Dept. at the University of Würzburg Library. Dr. Thurn has compiled detailed descriptions of Reicher manuscripts from the Benedictine Abbey of St. Stephen in Würzburg.

3 Owing to the price, the University Library in Würzburg could not obtain it.

4 108. Auktion 18.-22. Mai 1984: Wertvolle Bücher Manuskripte und Autographen, alte und moderne Kunst, dekorative Graphik, Gemälde.